



# AGENDA - CritiqueCONNECTION

- Introduction – review Writer Profiles
- Group consensus – informal polling on topics such as:
  - Primary motivation for joining a group
  - Genre/Target audience/Subject
  - Primary WIP stage of development
  - Desired frequency/format of meeting
  - Level of feedback /word count

- Elevator pitches – Aboutness

For this group exercise, we'll circle the group to share our plot and theme summaries. Let's use James Scott Bell's 3-sentence formula and define Aboutness as 'the central theme or subject matter' – your overarching premise: a sentence or so that summarizes the societal shift or character transformation that takes place. Examples below.

## ELEVATOR PITCH OUTLINE

**First Sentence - your POV character's name, vocation and initial situation—**

Dorothy is an orphaned farm girl who dreams of getting out of Kansas with her dog Toto.

**Second Sentence – 'When' + [doorway of no return, aka inciting incident]**

When a twister hits the farm, Dorothy is transported to a land of strange creatures where a wicked witch is trying to kill her.

**Third Sentence – "Now" + death overhanging [aka the stakes]**

Now, with the help of three unlikely friends, Dorothy must vanquish the wicked witch and find the great wizard who has the power to send her home.

**Note Re Stakes: Bell states that the ultimate stakes are always death, which may take three forms: Physical – Professional – Psychological**

**ABOUTNESS:** A young girl learns the power to achieve her goals comes from within—

NO ONE IS REQUIRED TO READ ALOUD ~ EVERYONE GETS AN EQUAL CHANCE